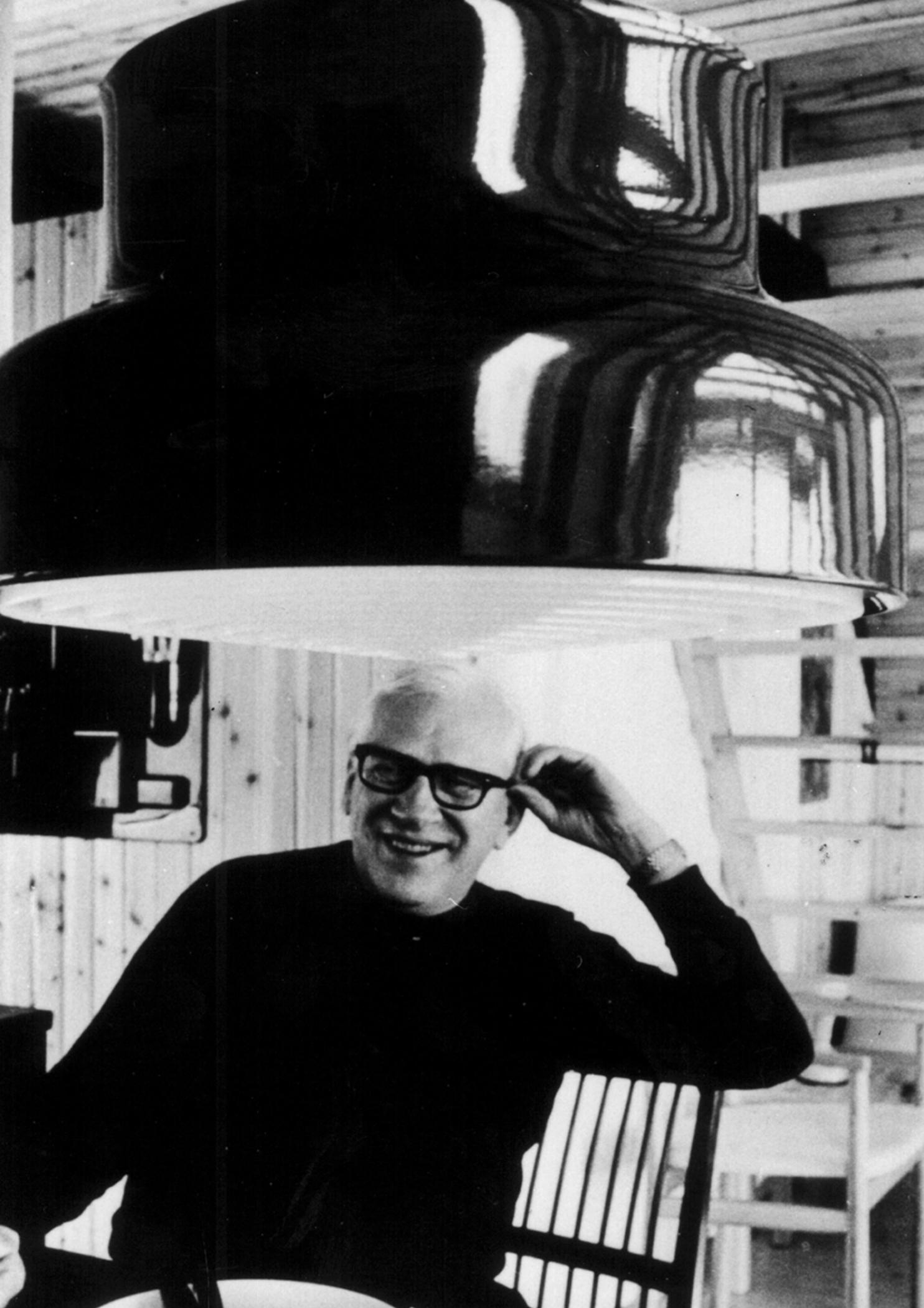




Bumling

MEMBER OF THE FAGERHULT GROUP



'Bumling' means boulder in Swedish, and is used colloquially to describe things colossal or otherwise unwieldy. It is what a friend of the designer Anders Pehrson allegedly called Pehrson's new pendular lamp when it was first exhibited at the 1968 lighting fair in Gothenburg. The lamp in question was bulbous, bright green and over half a metre wide. This was the birth of Bumling, a Swedish design classic.

Bumling was first launched in six different sizes: 190, 250, 300, 400, 485, and 600 mm. The metal body of the lamp was spray-painted in a wide array of colours; it became an immediate success in Sweden, and soon internationally as well. The waiting time from order to delivery extended to several months, and the little factory in Åhus could not keep up with production. Instead, external manufacturers were called upon to meet the demands.



**The lamp in question was
bulbous, bright green and
over half a metre wide.**

During the 1970s, a whole range of Bumling lamps was launched. The popularity of table, floor and wall versions, alongside many variations on the original pendular Bumling, made this lamp a true design icon within Sweden and beyond.

Nowadays the 400 and 600 mm models are produced with a lampshade in brushed aluminium, or with a red or white varnish. Additionally, ateljé Lyktan produces one model in "the colour of the year", which changes annually. Other colours can be specially ordered. Despite earning its iconic status in the 1970s, Bumling still looks modern in today's homes, and represents great Swedish quality and design now as then.

designnation.com.au

+ design Nation

